

Well known for her selections oscillating between dystopian aesthetics and illuminating energy, REKA has cultivated a very personal approach to heady machine music. Featuring everything from contemporary techno to the genre's prototypical past of electro and wave, her sets are a highly sensitive affair; manoeuvring seamlessly through dance music's many permutations, blending all together into a carefully narrated story that constantly ebbs and flows with her artistic vision and technical prowess.

Currently based in Berlin, REKA has held a residency at techno institution Tresor for the past five years has been perpetually touring throughout Europe: Berghain, Sonar, Khidi in Tbilisi where she just landed a new residency, Katharsis in Amsterdam, Kaos in London, and Joy in Moscow amongst others. In Fall 2018, she released her debut EP *Diving The Innermost* on BITE. Besides her duties as a resident DJ, REKA took on the role as a curator during several years, whether organising her own night W.A.V.E.S. or hosting Tresor's New Faces. REKA's rich experience and broad musical range have rendered her remarkably versatile, delivering a strong performance at any time, stage or context.

Starting to collect records at the age of 10, REKA became equally infatuated with science, and it was not until she finished her degree in Genetics that she decided to pursue her artistic path. Her eagerness for knowledge and deep analytic traits can be felt through her wide ranging musical journeys. Merely one year into her DJ career, REKA was discovered by DJ Hell and joined International DeeJay Gigolos as part of the female duo leChic, releasing the critically acclaimed CD-mix "leMix". Three years later, REKA was selected to participate in Toronto edition of Red Bull Music Academy and eventually felt the desire to start her solo path, considerably darker and gravitating towards more experimental realms.